



Goutam Dey

A glimpse of Works & credentials



১০ নভেম্বর ২০০৯ তারিখের (৯)

প্রধানমন্ত্রীর মেয়ে
গবেষণার কাজে
চল্লুকৈতগড়ে

[illegible]

১৯৭০-৭১ সালে মুক্তি পায় 'স্বপ্নের
 সোপান' নামের একটি চলচ্চিত্র।
 এটি মুক্তি পায় সিনেপারের প্রথম
 সিনেপারের প্রথম সিনেপারের
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 সিনেপারের প্রথম সিনেপারের

[illegible]

फोटोग्राफी
वर्कशॉप 2 को

पटना, बीएच प्रोटोडायन कोष में
एक २ अक्षर को '२' कोषों में और
प्रोटोडायन कोषों में आगे बढ़ा
किया जा रहा है। वर्कशॉप सुबह १०.३०
से शाम ५.३० बजे तक आ-आवृत्त,
पटना (पटना मस्जिद के सामने,
बुद्ध मार्ग) में आयोजित की जायेगी।
वर्कशॉप में प्रोटोडायन की परिभाषा से
लेकर तथ्या चीजें दिखायी जायेंगी।
सां केवल के विभिन्न प्रकार, लेंस,
अक्षर, गटर स्पेड, वैरिएशन एंड
टोपोग्राफी, एम्बोडिड, फोटो के दृष्टि,
फोटो अर्थोडॉक्स, सामाजिक प्रदर्श
आदि को प्रदर्शित जायेंगी। अंत में
प्रोड्यूस और राइट भी होगा। इस
वर्कशॉप में भाग लेने के लिए पहले
रजिस्ट्रेशन करवाना होगा। रजिस्ट्रेशन
४० है। इवेंट्स टाईम सीक को



এই সময়

সংবাদ পত্র

এই মুহূর্তে
বলার কলি গায়ে না মেখে
ভাষে 'খস' প্রদানমণ্ডির

কলকাতার খুব কাছেই চন্দ্রকেতুগড়।

বালার অন্যতম প্রাচীন প্রত্নক্ষেত্র, অশ্বত্থ বীথির অপরিসর্য পড়ে রয়েছে। কিন্তু দিন আগেই অমর্ত্য সেন এই অঞ্চলটি ঘুরে সেখান থেকে খননকারীরা সারকালের কথা বলেছিলেন। ভাষা হয়েছিল এখানে একটি সাইট মিউজিয়াম করা হবে, কিন্তু সমস্ত পরিকল্পনা রয়ে গেছে বাতাস-কলমে। ও দিকে পাড়ারকারীদের হাতে পড়ে প্রতি দিন একটু একটু করে হারিয়ে যাচ্ছে চন্দ্রকেতুগড়-এর ঐতিহাসিক উপাদানগুলি। এই প্রত্নস্থলের সারকালের বিষয়টি নিয়ে এবারে উদ্যোগী হল কলকাতার সংস্থা 'রিফ্লেকশন অফ আনোল্ডার ডে' বা রাত্ত এবং কেমোল্ড আর্ট গ্যালারি। তারই প্রথম পদক্ষেপ হিসেবে আগামী ২১ আগস্ট বিকেল ৫টায় কেমোল্ড আর্ট গ্যালারিতে আয়োজিত হয়েছে একটি আলোচনাসভা। সে দিন 'চন্দ্রকেতুগড়-এর মূর্তিকলা' শিরোনামে বলবেন গবেষক শর্মি চক্রবর্তী এবং বিহার মিউজিয়ামের চিত্রগ্রাহক গৌতম দে।

কলকাতাওয়ালা'র প্রতিবেদক: কৃষ্ণা দেসরকার, তমাল ঘোষ, রাহুল দাশগুপ্ত, অ



Chennould Art Gallery
&
Reflection Of Mother Day

Presents
a discussion on
Chandrraketugarh – er Murti Kala
By
Dr. Sharmi Chakraborty,
Archaeologist
Sree Goutam Dey,
Bihar Museum Patna – Photographer
On
21 August, 2015- 5 P.M
At
Chennould Art Gallery
12/1, Park Street (Queen's Mansion), Kolkata - 70.





WEST BENGAL HERITAGE COMMISSION

Constituted by 3(1) of West Bengal Act. IX of 2001
43, Shakespeare Sarani, Kolkata - 700 017
e-mail: wbhercom@rediffmail.com

Barun De

M.A., D. Litt (Ours)
D. Litt (U.S., North Bengal University)

Chairman

No. 1

Dated

18th May, 2008

TO WHOM IT MAY CONCERN

This is to certify that Shri Goutam Dey, s/o Sri Gopal De, Vill. & P.O.: Doboley, Dist.: 24 Parganas (North), Pin 743424, West Bengal, to the best of my knowledge, has been working on photographic documentation of the site of Chandraketugarh, one of the most important archaeological sites of West Bengal located in Durgam Block of North 24 Parganas district. He has done this for at least two decades now and has organized several photographic exhibitions on the subject.

I was present at one of them, prepared with the help of the West Bengal Heritage Commission during 2008. It was held at Gaganendra Pradarshashala in Kolkata from the 1st to the 4th April, 2008 to create consciousness about our heritage of ancient monuments and archaeological sites with a view to preserving a documentary record. I commend this effort to prepare the exhibition and its photography which received commendations of the experts present.

Barun De

(Barun De)

Shri Goutam Dey, ...to the best of my knowledge, has been working on photographic documentation of the site of Chandraketugarh, one of the most important archaeological sites of West Bengal.... He has done this for at least two decades now and has organized several photographic exhibitions on the subject.

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Prof. Barun De

Chairman, West Bengal Heritage Commission

Exhibition of Photographs of Sri Goutam Dey on
CHANDRAKETUGARH
 organized by
WEST BENGAL HERITAGE COMMISSION
 VENUE
GAGANENDRA PRADARSHASHALA
 FROM - 01.04.2008 TO 04.04.2008 • TIME - 2 PM TO 6 PM
 (CHANDRANAGAR, KOLKATA)

The Goutam Dey, s/o Sri Gopal De, Vill. & P.O.: Doboley, Dist.: 24 Parganas (North), Pin 743424, West Bengal, to the best of my knowledge, has been working on photographic documentation of the site of Chandraketugarh, one of the most important archaeological sites of West Bengal located in Durgam Block of North 24 Parganas district. He has done this for at least two decades now and has organized several photographic exhibitions on the subject.

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Barun De
 (Barun De)

WEST BENGAL HERITAGE COMMISSION

43, Shakespeare Sarani, Kolkata - 700 017

West Bengal Heritage Commission requests the pleasure of your Company in the Exhibition of Photographs of Sri Goutam Dey on **Chandraketugarh** to be held on and from 1st April to 4th April 2008, at **GAGANENDRA PRADARSANSALA, Kolkata**.

The inauguration programme shall take place at 4.00 PM. on 01.04.2008.

Sri Kamal Basu Hon'ble Member, West Bengal Heritage Commission, will inaugurate the Photographic exhibition.

Prof. Barun De, Chairman, West Bengal Heritage Commission, will preside over the function.

Smt. Aparna Gupta, Sabhadhipati, North 24 Parganas Zilla Parishad and Hon'ble Member, West Bengal Heritage Commission, will grace the occasion as Chief guest.

A. Shukor
Secretary

West Bengal Heritage Commission.



Chandraketugarh Prehistoric Society
 Village & P.O. - Deulga, P.S. - Durgam, District - North 24 Parganas W.B.

presents A glimpse of CHANDRAKETUGARH
 (Photography exhibition * Slide shows * Seminars * Cultural programme)

Venue: DEULIA JUNIOR BASIC SCHOOL
 Deulga, Durgam, North 24 Parganas, West Bengal

Date: 22nd October, 2013 to 23rd October, 2013

Inauguration on 22nd October, 2013 at 11-30 a.m.
 By Professor Sachindranath Bhattacharya, Dept. of Museology, University of Calcutta
Chief Guest
 Sri Manas Kumar Mondal, Block Development Officer, Durgam Block, North 24 Parganas
 12-00 to 03-30 p.m.

Seminar: The Importance of Chandraketugarh in Context of South Bengal Archaeology - Some Thoughts
Speakers & Special Guests of Honour
 Dr. Ramesh Kumar Chatterjee, Professor & Former HOD, Dept. of Arch. Univ. of Calcutta
 Professor Sachindranath Bhattacharya, Dept. of Museology, University of Calcutta
 Representative from the Office of The Superintending Archaeologist, ASI, Kolkata Circle
 Sri Dilip Datta Gupta, Archaeological Chemist, State Archaeological Museum, Govt. of West Bengal
 Srimati Meena Ghosh, Chairman, District Primary Education Council, North 24 Parganas District
 Sri Gindhar Saha, District Information and Cultural Officer, North 24 Parganas District, Govt. of West Bengal
 Sri Matindra Chandra Debnath, (Ex) Dy. Magistrate & Dy. Collector, Govt. of West Bengal
 Sri Kanul Chowdhury, Researcher, Historian and Columnist

*** PLEASE BUY TICKETS FOR MORE DETAILS OF MAIN UP AT chandraketugarh.org.in or call at +91 8116747397**



আনন্দবাজার পত্রিকা

এক নজরে

প্রত্নচিহ্নের প্রদর্শনী বেড়াচাঁপায়

■ প্রতিবেদক: "পূর্ববঙ্গের
 অশোকের চক্রাকৃষ্ট" শীর্ষক এক
 অশোকের প্রদর্শনী হয়ে গেল
 দেবতার বেড়াচাঁপায় বেড়াচাঁপায়
 স্থানের বৈদিক যুগে। ২২ থেকে
 ২৩ অক্টোবর পর্যন্ত এই প্রদর্শনীর
 ছিল অশোকের স্তম্ভ, স্তম্ভের পদ
 ও সাংস্কৃতিক অস্ত্রাদি। প্রায় বৈদিক
 যুগ থেকে বৌদ্ধ, জৈন, শাক্য,
 ব্রাহ্মণ ও গৌড়ীয় শাসন সমাজের প্রাচীন স্মৃতিসৌধের শিল্পকর্ম
 চক্রাকৃষ্ট প্রদর্শনী দিয়েছে। যেমনই ১৮টি শিল্পকর্মের ছবি নিয়ে
 ছিল এই প্রদর্শনী। উপস্থিত ছিলেন অশোকের বিদ্যালয়ের প্রাচীন
 শিল্পের অধ্যাপক অশোক চক্রাকৃষ্ট, অশোকের পুরাতন স্মৃতিসৌধ
 প্রত্নতাত্ত্বিক বৈদিক অশোক। তারা প্রাচীন অশোকের শিল্পকর্ম
 বিভিন্ন অশোক মন্দির। -বিজয় ক্রি:



UNIVERSITY OF CALCUTTA
DEPARTMENT OF ARCHAEOLOGY

1, REFORMATORY STREET
ALIPUR CAMPUS
KOLKATA-700027

Date: 16.5.13

TO WHOM IT MAY CONCERN

Shri Goutam Dey, S/O Late Shri Gopal Dey, of P.O. and village Devalaya, District North Twenty Four Parganas, is known to me as the main photographer, initially recruited for the excavation programme at Mangalkote, Bardwan district during the field season 2005-06. Subsequently, he is involved (in the same capacity) in the just concluded excavation programme at Dihar, Bankura district, during the field season 2012-13. I have found in him enough professional expertise in photography and he had diligently served his duties in the said excavation programmes (both indoor and outdoor photography). He has a large collection of photographs related to archaeological sites and artefacts. His photographs on the antiquities of Chandraketugarh (a famous early historic site of coastal Bengal) deserved special mention as these photographs have drawn attention of the scholars, archaeologists and art historians. I have no hesitation to recommend his candidature as photographer for any assignments related to archaeological/ national heritage photography.

I wish him every success in life.

Rupendra Kumar Chattopadhyay 16/5/13
(RUPENDRA KUMAR CHATTOPADHYAY)
Former Head and Excavation Director of
Mangalkote (2005-06) and Dihar (2008-09, 2012-13)
Department of Archaeology, Associate Professor
University of Calcutta, Department of Archaeology
University of Calcutta

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Prof. Dr. Rupendra Kumar Chattopadhyay
Former HOD & Excavation Director (Mangalkote & Dihar)
Dept. Of Archaeology , University of Calcutta



राजेश पुरोहित
Rajesh Purohit



इलाहाबाद संग्रहालय

Allahabad Museum

Under the Ministry of Culture, Govt. of India

संरक्षित भवन, नई, बंगला रोड, इलाहाबाद-201002
दूरभाष : (0522) 2447404 (0522) 244741, 244742, 244743, 244744, 244745
E-mail : allahabadmuseum@gmail.com
website : Allahabadmuseum.com

CERTIFICATE

This is to certify that Mr. Goutam Dey, Photographer has participated as a resource person in the Documentary Making and Photography workshop organized by Allahabad Museum from 5th June to 5th July 2013. He also worked as one of the Directors of Photography for the purpose of shooting of the Documentaries.

His work is greatly appreciated by one and all and his enterprise has been exceptionally creditable and laudable.

I wish him all success in his ensuing endeavours.


(Rajesh Purohit)
Director

Allahabad Museum
201002



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Dr. Rajesh Purohit
Director, Allahabad Museum, Allahabad, UP

Dr. JAI PRAKASH NARAYAN SINGH
Director, Museums, Bihar



Dept. of Art, Culture & Youth, Bihar,
329, Vikas Bhawan, 3rd Floor,
Patna- 800015.
Ph. No-0612-2211619
Fax No-0612-2230173

Memo No. 378

Patna, Dated 28th July, 2016

To whom it may concern

Sri Goutam Dey, S/o Late Gopal Chandra Dey with permanent address of Village & P.O. - Debalaya, P.S. Deganga, District - North 24 Parganas, State - West Bengal is known to me as an ace photographer with a zeal for archaeological, historical and socio-cultural heritage photography and documentation.

Since 10th September, 2014; he has been working as 'Photography and Digitization Technician' in Bihar Museum which is coming up as the largest museum in South-east Asia built under the aegis of Department of Art, Cultural and Youth, Government of Bihar.

Sri Dey has ample proficiency in various genres of photography and I'd heartily laud his expertise, sincerity, dedication and illimitable commitment to the responsibility bestowed upon him from time to time.

Sri Dey intends to document and showcase the varied archaeological, historical and socio-cultural heritage of Indian subcontinent through his professional expertise and create awareness among common people with special emphasis on students. I would request all concerned to extend necessary support and cooperation in his endeavour.

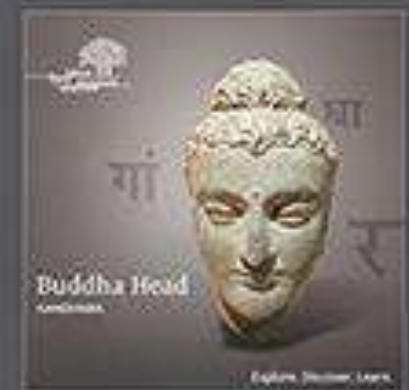
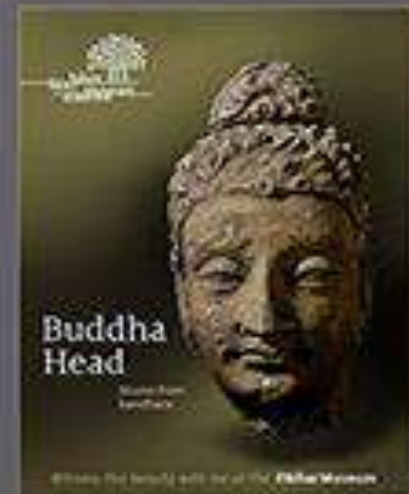
Jai Prakash Narayan Singh
(Jai Prakash Narayan Singh)
Director, Museums Bihar,
Patna, Bihar, India

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Dr. Jai Prakash Narayan Singh
Director, Museums, Bihar



Ref No. _____
 From (The Principal / Officer in charge)
 To: _____

TO WHOM IT MAY CONCERN

This is to certify that Mr. Goutam Dey, renowned photographer has organised the Photographic Workshop for Basic Photography at this institute. This is an attempt to improve technical students to be self sufficient with utilization of their artistic sense and Mr. Dey has successfully guided the students to encourage them, to show an alternate road for their future.

Wishes his every success in life.

(MISS SOMA MUKHOPADHYAY)

Principal

A.J.C. Bose Polytechnic

Berachampa, P.O. Devalaya,
Dist. 24 Parganas (N)
Govt. of West Bengal

....Mr. Goutam Dey, renowned photographer, has organised the Photographic Workshop for Basic Photography at this institute. Mr. Dey has successfully guided the students to encourage them, to show an alternate road for their future.

Miss Soma Mukhopadhyay

Principal, Acharya Jagadish Chandra Bose Polytechnic,
Berachampa, Government of West Bengal





GOVERNMENT OF WEST BENGAL
Office of the District Magistrate & Collector
&
District Programme Coordinator,
North 24 Parganas, Barisal

Phone : 25846258
Fax : 25847135
www.north24parganas.gov.in
10772

TO WHOM IT MAY CONCERN

For a satisfactory level of transparency, accountability and also for enhancing the quality of documentation, the District Mahatma Gandhi NREGS Cell, North 24 Parganas had organized a workshop on documentation. The workshop included nearly a day-long session on the 'Basics of Photography'.

Shri Goutam Dey S/o Late Gopal Chandra Dey of Village & P.O. - Debajaya, P.S.- Deganga, District- North 24 Parganas, Pin-743424 imparted lessons on the 'Basics of Photography' and we were overwhelmed by the sincerity, dedication, illimitable cognizance and his concern about photography. He delved deep into the basics of photography which was an exhilarating experience for all the participants and also encouraging for the Block Programme Management Unit staffs of Mahatma Gandhi NREGS to be aspirants for taking better photographs.

Shri Dey earlier directed a documentary film titled 'an innovative approach to SOCIAL AUDIT in North 24 Parganas' on our behalf which depicts how rural women as social audit volunteers participated in the well being of their community. This film is widely appreciated as one of the best films on Mahatma Gandhi NREGS and his direction has been exceptionally creditable and worthy of mention.

Wishing him every success in all forthcoming enterprises.



Kakali Mukherjee
District Nodal Officer
MGNREGA, North 24 Parganas

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Kakali Mukherjee

District Nodal Officer, MGNREGA, North 24 Parganas



Wiederholt: _____ (10-15 mal wiederholen)

WT _____

Work No. _____ Date _____ Page _____

Date: _____ Page: _____

To Whom It May Concern:

I wish him every success in his life.

District Information & Cultural Officer
North 24 Parganas

Shri Goutam Dey is working on photographic documentation of archaeological sites and historical places as well as socio-cultural heritage of North 24 Parganas District. It will be of great importance for the area. I request all concerned to extend necessary help in this regard to Shri Dey.

Sri Giridhari Saha

District Information & Cultural Officer
North 24 Parganas, West Bengal





11th INTERNATIONAL PHOTOGRAPHIC CONFERENCE



PHOTOGRAPHIC ASSOCIATION OF DUM DUM

PUBLICATION

ISBN 13 978-81-923360-0-4

Some Technical and Aesthetical Aspects of Antiquity Photography

Goutam Dey

Photography & Digitization Technician, Bihar Museum, Patna
India

Through the mirror of the past, we can evaluate our present and frame the future. The ancient structures, scriptures, sculptures and other artefacts tell us the chronology of ups and downs of the mankind. The stories of love and war, memoirs and travelogues help us to determine the dos' and don'ts of the present and make us proceed to a better future.

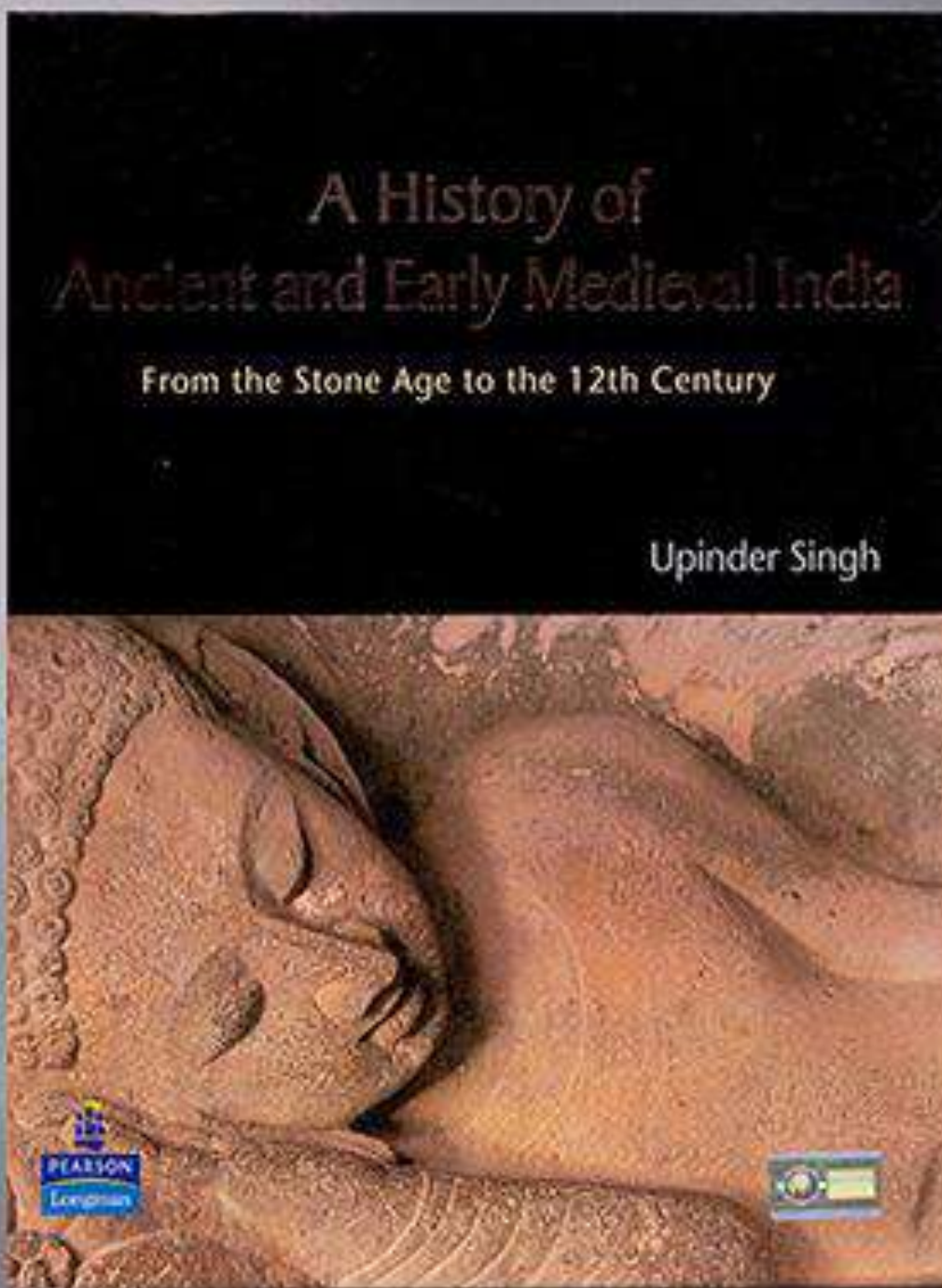
Due to various practical reasons, documentation, specifically photographic documentation has immense importance to

Photography. Focal Press, London, Volume - 1 Page - 770). Later Ibn-Al-Haitan, a scholar from Arab described some features of photography in 11th century. However, William Henry Fox Talbot and Louis Daguerrre are being called the pioneers of modern day photography and in remembrance of the day of recognition of photography, the day of 19th August each year is celebrated as World Photography Day.

Now we've reached the era of digital

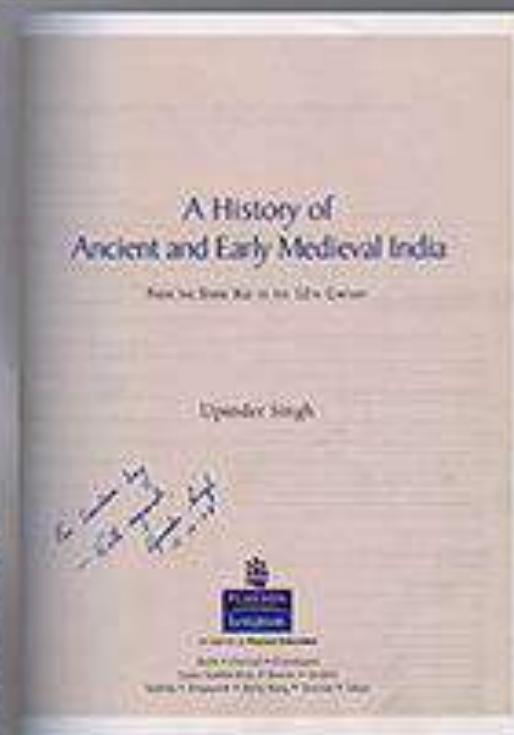
Those who work with antiquities know that there would be some minor details in the objects which are otherwise not visible. Only by changing the angle of light falling on the object, we can bring out the detail in it. An image of the object having light fallen on it from a particular angle may envisage the detail and help the researcher or viewer in studying it. In the following slides I would try to give you a better understanding of what I am trying to say.

As it can be seen in the first slide, the photograph has been taken with light directly falling upon it from the front. The image is clear but with fewer details. The following slide shows the same object with oblique lighting. Here more details have come out but with a comparatively large and hard shadow on the other side. More than that, the details in the shadowed area. In the third slide, a fill-in light has been used with the main light. The fill-in light could be a desk lamp with relatively low intensity than the key light or a reflector made of paper, white plastic or thermocol. Even a wall can serve the purpose if it is of neutral color, preferably white. As it can be seen, the



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importance of the continuing Buddhist tradition in these areas.

Goutam Dey of Berachampa contributed photographs of the Chandraketurgh terracottas. I hope that his photographs will stir concern for this important yet neglected site. Photographs of Bhita, Kaushambi, and Hire Benkal were contributed

Cover of front flap

and raise questions related to the correlation of literary and archaeological evidence. The introduction indicates how these essays are illustrative of important issues confronting the writing of early Indian history.

This book will be of immense interest to scholars, teachers, and students of ancient and early medieval history, archaeology, and anthropology.

Upinder Singh is Professor, Department of History, University of Delhi.

Nayanjot Lahiri is Professor, Department of History, University of Delhi.

Jacket photograph: Chandraketugarh terracotta pañcacūḍā; by Goutam Dey

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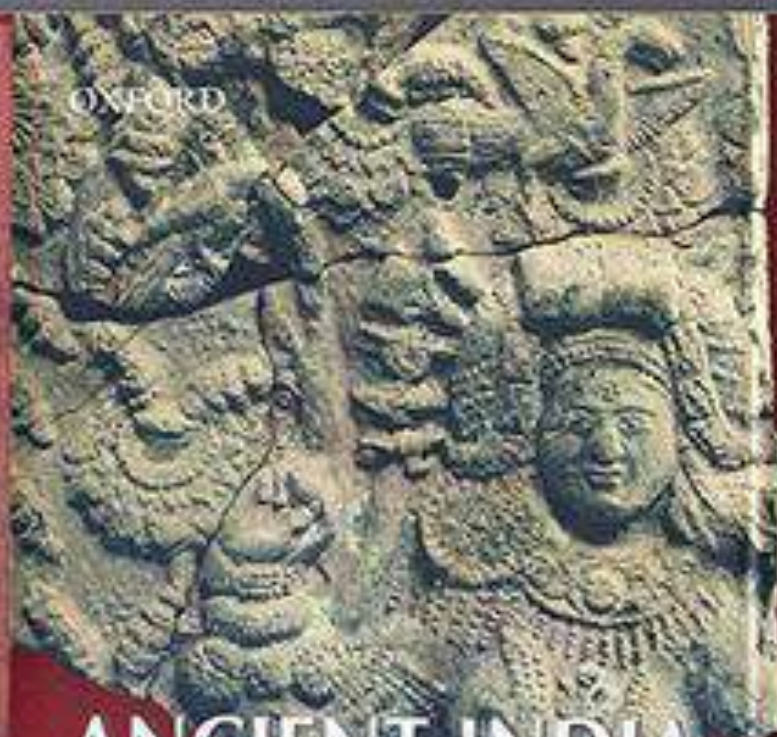
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New Research

edited by
**UPINDER SINGH
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New Research

This volume brings together the research of young scholars on a variety of themes related to ancient and early medieval India. It showcases important trends in the reconstruction of India's early past.

The essays can be broadly grouped into four parts. The first part contributes significantly to our understanding of archaeology and protohistory through an exploration of the development of archaeology in Bengal, material remains of the Delhi Sultanate, and human-plum interactions in the middle Ganges plains. The next examines literary and archaeological landscapes of death through an analysis of megapiles of Vidarbha and ritual violence in Sangam literature.

Underlining the importance of archaeology in reconstructing the history of religions, the third part critically scrutinizes archaeological evidence to understand the coexistence of different religious traditions in Gujarat. It also evaluates the nature and function of Cretaceous recovered from Mathura and Ghazipur. The last segment engages with textual sources to offer insights into urban behavior in the first millennium and gender relations in early medieval Kashmir.

The essays highlight the need to methodically analyze archaeological data and to understand how this data is generated. They anticipate a

Cover of back flap

*Jacket photograph: Chandraketugarh terracotta
pañcacūḍā; by Goutam Dey*

Comments of some eminent personalities about the exhibitions on Chandraketugarh by Goutam Dey

"....It is a well conceived exhibition which shows both by words and pictures what this historic site Chandraketugarh has contained. I hope there is a Bangla translation of the words also so that the children of this area can develop an interest in our heritage."

Sri Gopal Krishna Gandhi

H.E. Ex Governor, West Bengal



"....The exhibition is very beautiful! Beautiful and enlightening...a lot has been perceived, a lot could be seen...."

Sri Amartya Sen

Nobel Laureate



"....It's a very good and extremely essential work...."

Sri Buddhadev Dasgupta

Film maker



Comments and feedbacks about the workshops on 'The Basics of Photography'

".... I'd highly recommend this training on 'The Basics of Photography' by Goutam Dey, to all photography enthusiasts and photography lovers. It would immensely help them to take better photographs and pursue it as a career as well."

Sri Matindra Chandra Debnath

W.B.C.S. (Exe.), Mining Engineer (BESU), Motivational trainer

Founder- Maa Saraswati Educational Foundation & Initiative India International



ଏହି **Workshop** ଆପଣ **Photography** ସଂସ୍ଥାରେ ନବୁନ ନିଜୁ, କାନ୍ଦେ କାନ୍ଦେ କାନ୍ଦେ। ନବେହିତେ ଆପଣ କେବଳ **Workshop** ହାତେ ଆପଣେ ଥିବା ହେବ।

ପୋଷଣିକା ଯୋଗୁ, ଲିଙ୍ଗ, ଉପରାଜ୍ୟର ପୋଷା ଯୋଗୁ ବିଦ୍ୟୁତ୍, ପୋଷା, ଉପର ୨.୫ ମିଲିମିଟର

এই Workshop অংশের পরীক্ষার্থীর সংখ্যায় সর্ব অধিক অগ্রাধিকার দেওয়া হবে। অধিক অধিক কিছু অগ্রাধিকার, Camera & Photography সংক্রান্ত।

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এই কর্মশালায় যোগদান করে আমি অতিমুগ্ধ, এত সময়ে এত চিন্তামগ্ন কর্মশালা এর আগে আমি কোনো দিন করিনি। একটি কর্মশালায় অন্য এত অকল্যাণের মধ্যে দিয়ে এত কাব্যবিশিষ্ট সমস্যা নিয়ে এরকম আনন্দপূর্ণ কর্মশালায় যোগদান করে আমার চিন্তা সার্বিক।

ମିଳି ବଢ଼ାଇ ନାହିଁ, ପ୍ରଶ୍ନନିଷ୍ପତ୍ତି ଏବଂ ନିର୍ଦ୍ଦେଶକ, ଉପାଦେୟ ନୀତି ଗଠନ, ଉପାଦେୟ, ଉପାଦେୟ

ଆପଣଙ୍କୁ ଏହି Workshop-ରେ ଯୋଗ ଦେବା ପାଇଁ ଆମେ ଆପଣଙ୍କୁ invite କରୁଛୁ।

आनुवंशिक विज्ञान, वैद्यकीय विज्ञान, आनुवंशिक विज्ञान, विज्ञान ५.० पाठ्यक्रम

এই Workshopটি করে আপনি সমগ্র দেশের বিদ্যুৎ জানতে পারবেন। ফোন - ৯৬১৮৭৫০৩৪৬
Camera সম্বন্ধেও অনেক Information জানতে পারবেন।

ଅନିବାର୍ଯ୍ୟ ସ୍ୱାଧୀନତା ସିଦ୍ଧାନ୍ତ, ଶାନ୍ତ, ଗଣତାନ୍ତ୍ରିକ ସମାଜିକ ଡାକ୍ତରୀ ଏବଂ ମଣିଫିଷ୍ଟୋମାନିଫିଷ୍ଟ

ଏହି Workshop ଆୟତ୍ତ ଶାସ୍ତ୍ରୀଙ୍କର ଉଦ୍ଦୀପିତ କଲେ। ଏହାପରେ Goutam Dey Sir-ଓର କଲେଜୀ ଆୟତ୍ତ

ନିମ୍ନଲିଖିତ ସ୍ଥାନ, ସମୟ, ଗାଡ଼ିର ନମ୍ବର ଏବଂ ଡ୍ରାଇଭରଙ୍କ ନାମ ଲେଖିବାକୁ ଅନୁରୋଧ କରାଯାଉଛି ।

ଆସନ୍ତର ସମୟ ଏହି **Photography Workshop** ଏକଟି ନୂଆ ଗୋଟା subject, ଯେଉଁଠିକି କିଛିଟା ନିଜ ହିସାବ ଦେଖାଯାଏ। ଆସନ୍ତର **hobby** ହିସାବେ ଦେଖାଯାଏ। ଆସନ୍ତର ଆଗରୁକାଳର **next time** ଏହି ଗୋଟା **Workshop arrange** କରାଯିବ ବୋଲି ଉପକ୍ରମ ଦେବା।

ইসলাম প্রাচীন সভ্যতায়, খ্রীঃ, সাতারটি স্বাধীন ভাষা বহু-মিলিটারিক

অনেক অনেক ভিন্ন ভিন্ন প্রকারের। যদি কোল বা ক্যামেরা সম্পর্কে অনেক ধারণা পরিষ্কার হয়েছে। সবচেয়ে বেশি ভাল
আমার খুব ভাল লাগে।

ਸੂਚਾ ਨਿ. ੪੨੨, ਅਧਿਆਈ ਅਧਿਐ ੪੨੨ ਵਜੋਂ ਪ੍ਰਮਾਣਿਕਤਾ

কুমিল্লা জায়েদ হাটের ভর্তিকারী সম্প্রদায় অনুমান করে যে, অসংখ্যই পরিবার হয়ে যাবে। আসপাতার উপস্থাপন ও একটি বিদ্যে প্রোগ্রামের দ্বারা যারা সচেতন হয়েছেন। এর ফলেই কিছু হলেই পড়বে। আসপাতার আসপাতা বলা হবে।

કુલપતિ મહારાજ, શ્રી, આચાર્ય શાસ્ત્રી કમલેશ્વર મહાશય

आज का कार्यशाला जो 'Basics of Photography' पर आधारित था, सचमुच यह एक सराहनीय कदम है। यह बेसिक नहीं रहकर, इसके उपर स्तर तक का था। यह सुगम तरीके से चलाया गया। समझने में किसी तरह की कठिनाई नहीं हुई। जितना आशा लेकर आये थे, उसे कहीं अधिक सिखकर जा रहे हैं।

Dr. Birendra Kumar Mishra

Lecturer, District Institute of Education and Training (DIET)

Patna, (Bikram), Bihar

From beginning till the end, this workshop helped me greatly. Being an amateur, I didn't know the Basics, but after this workshop I'm an amateur with knowledge...

Ayan Hussain, Class XII (Commerce), Don Bosco Academy, Patna, Bihar

It was a great experience attending this workshop. I learnt a lot about photography. I am really thankful to Mr. Goutam Dey.

Salman Ali Arshad, Class XI (Commerce), International School, Patna, Bihar

यह workshop से हमें सभी जानकारी मिली। कृपया हो सके तो आप आगे भी जारी रखें। कुछ तो मैं जानता था, पर बहुत सी छोटी-छोटी और बड़ी बातें आज मैं जाना जो मेरी photography के लिये बहुत जरूरी था।

Manoj Kumar, M.A. Mass communication, Maulana Azad Academy, & Journalist Patna, Bihar

Being a stranger in this field, I must say that I learnt immense visiting here.

.....I can say that I am totally influenced and satisfied by you.

Rohit Kumar, Fellow, Piramal Foundation of Education Leadership, Jhunjhunu, Rajasthan

Visits of some eminent personalities at various exhibitions of images of Chandraketugarh and adjacent areas



Dr. Kefali Chosh Dasgupta, MP, Barasat



Swami Suparnananda
Narendrapur Ramkrishna Mission



Sri Goutam Ghosh, Film maker
&
Smt. Aparna Gupta, Savadhipati, N 24 Parganas



Smt. Bani Basu, Writer



Sri Benur Sen, World famous photographer



Interaction with Dr. Upinder Singh,
St. Stephens College, Delhi University



Sri Sunanda Sanyal, Academicians





B. B. Vidyalaya (H.S.) 2018



Swachchhata Abhiyan



B.D.U. Vidyalaya (H.S.) 2019



Gaganendra Pradarshashala 2008
With WB Heritage Commission



Binapani Balika Vidyalaya (H.S.) 2018 with MAKAIAS



Heritage Bengal
Visit 2019



Deganga Bookfair 2003



Deganga Bookfair 2002



Berachampa Deulia Uchcha
Vidyalaya (H.S.) 2000



Surendranath College
2025



Seth S S Jalan College
2025



Barasat Government College
2025



Calcutta Univ. 2019



World Photography Day 2022







World Heritage Day, Barasat 2024



World Heritage Week 2022, Barasat



Purba Barasat Adarsha Vidyapeeth
2022



Deulia Jr. Basic School 2013

Deganga Book Fair
2002

Baidyapur Heritage Tour 2024



World Heritage Week, Barasat 2024



Khardaha Heritage Photo-walk 2023



KCC Art Gallery 2024



Barasat Govt. College 2023

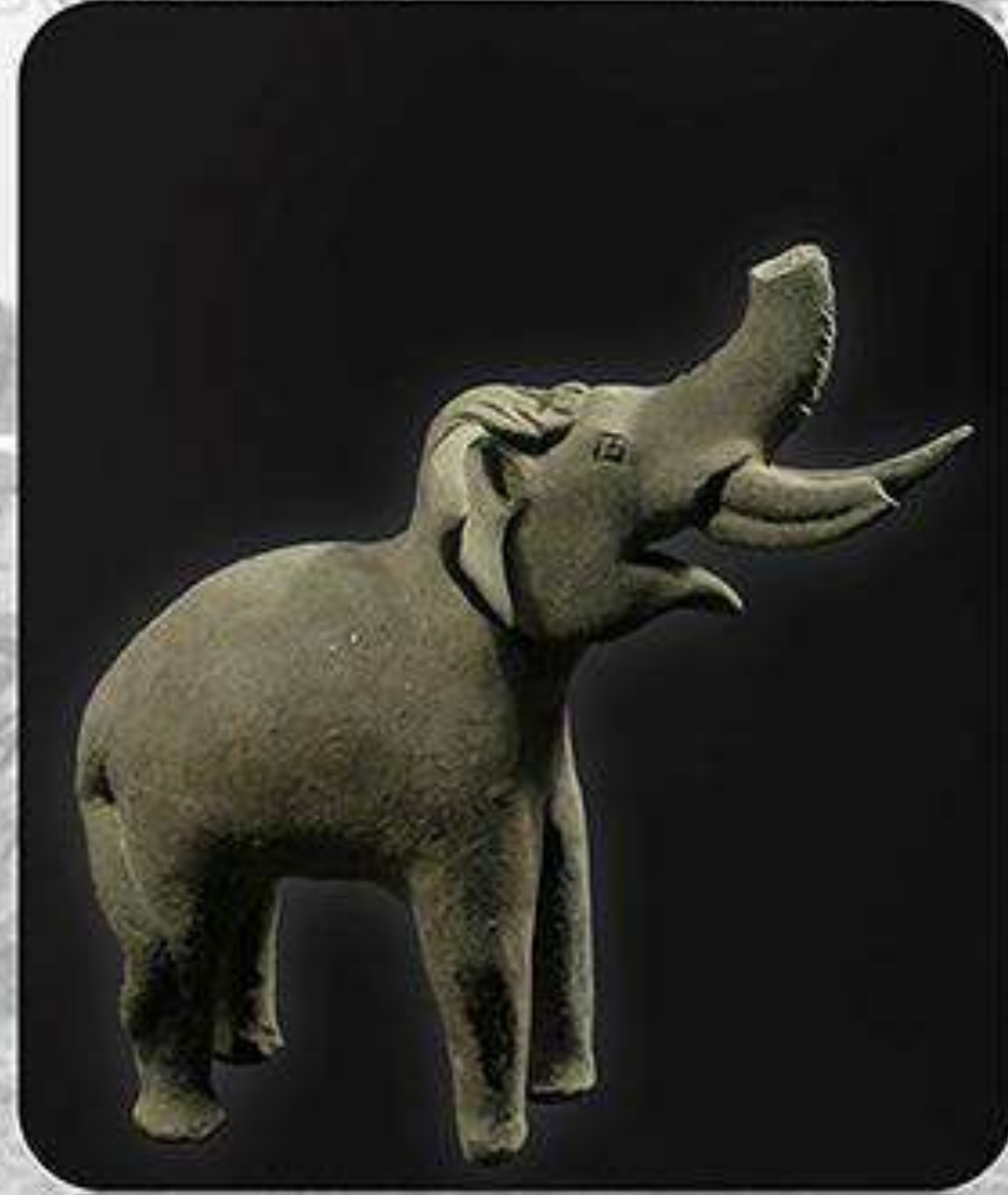




Vidyasagar College for Women
2025







Thank you